



III

QUATUORS

pour

Deux Violons

Alto, et

VIOLONCELLO.

Composés, et Dediés

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Docteur en Droits & à l'air

par

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Oeuvre XIV.

a Vienne chez Hoffmeister

Prix 2.30x

N^{ro} I.
Allegro

VIOLINO I.

Handwritten musical score for Violino I, Op. 14, No. 1. The score is written on 15 staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cres*. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

poco Adagio

p. *ff.* *p.* *f.* *p.* *f.* *ff.* *p.* *f.* *p.* *ff.* *p.* *f.* *ff.* *p.* *ff.* *p.* *f.* *cres.* *f.* *Oct.* *t.* *f.* *p.* *p.* *cres.*

VIOLINO I.

5

Handwritten musical score for Violino I, Op. 14, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings including *f*, *p*, *ff*, and *pp*, and ends with a double bar line.

Allegro

Handwritten musical score for Violino I, Op. 14, marked Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamic markings (p, f, ff, p., f., ff) and articulation marks (accents, slurs). The piece concludes with a double bar line and a final key signature change to B-flat major.

OP. 14 *cres* — — — *f*

VIOLINO I.

7

Handwritten musical score for Violino I, Op. 14, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (p, f, ff, pp), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat dots.

Dynamics and markings visible in the score:

- Staff 1: *fp.*, *fp.*, *fp.*, *fp.*, *fp.*, *p.*, *fp.*, *fp.*
- Staff 2: *p.*, *f.*, *p.*, *f.*, *p.*
- Staff 3: *f.*
- Staff 4: *ff.*, *ff.*, *pp.*, *f.*
- Staff 5: *p.*
- Staff 6: *f.*, *p.*
- Staff 7: *f.*, *ff.*
- Staff 8: *p.*, *f.*
- Staff 9: *p.*, *f.*
- Staff 10: *ff.*
- Staff 11: *p.*
- Staff 12: *f.*
- Staff 13: *pp.*
- Staff 14: *p.*, *pp.*

OP. 14

N^{ro} II.

VIOLINO I.

Allegro

Handwritten musical score for Violino I, Nro II, Allegro. The score consists of 14 staves of music in G major, 2/8 time. It features various dynamic markings (p, ff, pp, f, cresc, t) and articulation (accents, slurs). The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

9

Handwritten musical score for Violino I, Op. 14, page 9. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *ff*, *p*, *pp*, *marc.*, *p. dcl.*, and *cres.* The music includes complex rhythmic patterns, slurs, and articulation marks.

VIOLINO I.

Romance
Adagio

p. *f* *p.* *fz.* *fz.* *fz.* *p.* *f.* *dol.* *f.* *p.* *f.* *fp.* *f.*

1 2

OP. 14

VIOLINO I.

11

p. *fz* *fz* *fz* *fz*

f. *p.* *f.* *p.* *f.* *p.*

pp. *p.* *f.* *p.* *f.* *p.*

Allegretto *p.* *f.* *p.* *f.* *p.*

cres *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.* *f.* *p.* *f.* *p.* *cres* *f.*

dol. *f.* *p.* *f.* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.* *f.* *p.*

V.S. *p.*

OP.14

VIOLINO I.

13

Handwritten musical score for Violino I, page 13. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, pp, cresc), articulation (accents, slurs), and performance instructions (manc.). The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line and repeat dots.

N^{ro} III.

Vivace

VIOLINO I.

p.

f

ff

marc.p

f

p

cres. — — — f.

tr

Vol.

f.

OP. 14

VIOLINO I.

15

manando.

cres.

V.S.

VIOLINO I

Violino I musical score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns and slurs. Dynamics include *f.* (forte), *ff.* (fortissimo), *manco. p* (meno piano), *p.* (piano), and *cres.* (crescendo) leading to *f.* (forte). There are also trills marked with *t*.

Adagio
cantabile

Violino I musical score, measures 17-32. The tempo changes to Adagio cantabile, indicated by a 4/4 time signature. The music consists of flowing sixteenth-note passages. Dynamics include *fz. p.* (forzando piano), *fz.* (forzando), *f.* (forte), *p.* (piano), and *ff.* (fortissimo). The piece concludes with a double bar line.

VIOLINO I.

17

Handwritten musical score for Violino I, page 17. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *cres.* (crescendo). There are also performance instructions like *man. c.* and *fz* (forzando). The piece is identified as *OP. 14* at the bottom.

VIOLINO I.

Menuetto

allegretto

First system (measures 1-4): Treble clef, key of D major (two sharps), 3/4 time signature. Dynamics: *p* (piano) at measure 1, *f* (forte) at measure 4. The melody consists of eighth and sixteenth notes with slurs.

Second system (measures 5-8): Treble clef, key of D major. Dynamics: *p* at measure 5, *f* at measure 8. Measure 7 contains a double bar line.

Third system (measures 9-12): Treble clef, key of D major. Dynamics: *p* at measure 9, *f* at measure 12. Measure 11 contains a double bar line.

Fourth system (measures 13-16): Treble clef, key of D major. Dynamics: *p* at measure 13, *f* at measure 16. Measure 15 contains a double bar line.

Trio

Fifth system (measures 17-20): Treble clef, key of B minor (two flats). Dynamics: *pp.* (pianissimo) at measure 17, *ff.* (fortissimo) at measure 20. Measure 19 contains a double bar line.

Sixth system (measures 21-24): Treble clef, key of B minor. Dynamics: *pp.* at measure 21. Measure 23 contains a double bar line.

Presto

Seventh system (measures 25-28): Treble clef, key of D major. Time signature changes to 6/8. Dynamics: *pp.* at measure 25. Measure 27 contains a double bar line.

Eighth system (measures 29-32): Treble clef, key of D major. Dynamics: *p.* (piano) at measure 29, *f.* (forte) at measure 32. Measure 31 contains a double bar line.

Ninth system (measures 33-36): Treble clef, key of D major. Dynamics: *f.* at measure 33, *p.* at measure 36. Measure 35 contains a double bar line.

VIOLINO I.

19

Handwritten musical score for Violino I, Op. 14, page 19. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings including *ff*, *p*, *f*, *pp*, and *cres*. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line and a final *ff* marking.

ff.

OP. 14

ff

VIOLINO I.

Handwritten musical score for Violino I, Op. 14. The score consists of 14 staves of music, written in treble clef with a key signature of one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The score is marked with *OP. 14* and *cres.* at the bottom.

Dynamics and markings include:

- p* (piano)
- ff* (fortissimo)
- f* (forte)
- pp* (pianissimo)
- fz* (forzando)
- t* (tutti)
- cres.* (crescendo)

Handwritten musical score for Violino I, Op. 14, page 21. The score consists of 13 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *pp*, *p*, *ff*, and crescendos (*cres*). The piece concludes with a double bar line and the word *fine.* written in cursive.